

MUSIC - UNIVERSITY OF TORONTO

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Glazunov, Aleksandr Konstantinovich

[Tema s variatsiiami, piano,
op. 72]

Tema s variatsiiami

M
24
G53
OP.72
I4
1977
c.1
MUSI



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А. ГЛАЗУНОВ

ТЕМА
С ВАРИАЦИЯМИ

ДЛЯ ФОРТЕПИАНО

МУЗЫКА



1977

ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ

M
24
G53
OP. 72
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1977

И. Бусовой

ТЕМА С ВАРИАЦИЯМИ

Редакция К. Игумнова

А. ГЛАЗУНОВ соч. 72
(1865—1936)

Тема

Andante $\text{♩} = 69$

Piano

A musical score for piano. The title "Tema" and "Andante" with tempo marking " $\text{♩} = 69$ " are at the top. The piano part starts with a forte dynamic (f). The music consists of two staves: treble and bass. The bass staff has a continuous eighth-note pattern. The treble staff has a more complex melodic line.

Var. I

Più mosso $\text{♩} = 92$

The second variation, labeled "Var. I" and "Più mosso" with tempo marking " $\text{♩} = 92$ ". The piano part continues with eighth-note patterns. The dynamics include p and *m. d.* (mezzo-dolce).

poco rit.

The third variation, labeled "Var. II" and "L'istesso tempo". The piano part features eighth-note patterns with dynamics *mf*, p , and *p*. The tempo is indicated as "L'istesso tempo".

Var. II
L'istesso tempo

The fourth variation, continuing from the previous one. The piano part features eighth-note patterns with dynamics *pp* (pianissimo) and p .

legato sempre

mf

Var. III

Andante $\text{♩} = 72$ *dolce**poco rit.*

Var. IV

Poco più mosso $\text{♩} = 84$

attacca



8

poco rit.

mf

f

p

Var. V
Andante sostenuto $\text{♩} = 69$

p

cresc.

f *mf*

rit.

ff *f dim.*

Var. VI
Largo $\text{J} = 96$

allarg. poco a tempo

Var. VII
Allegro $\text{J} = 144$

marcato poco cresc.

f p

rall.

Var. VIII
Vivo $\text{d} = 76$

Var. VIII
Vivo $\text{d} = 76$

mf

dim.

p

mf

dim.

p cresc.

f

mf

cresc.

f

A page of musical notation for piano, featuring five staves of music with various dynamics and performance instructions.

The music is in common time (indicated by a 'C') and consists of measures numbered 1 through 10. The key signature changes from G major (one sharp) to F# major (two sharps) at measure 10.

Measure 1: *p cresc.* (piano, crescendo)

Measure 2: *f* (fortissimo)

Measure 3: *allarg.* (allegro), *poco dim.* (poco diminuendo)

Measure 4: *ff* (fortississimo)

Measure 5: *a tempo*

Measure 6: *pp* (pianississimo)

Measure 7: Measure 8: Measure 9: Measure 10: Measures 10-12: Measures 10-12: Measures 10-12:

Dynamics and performance instructions include *p*, *f*, *ff*, *pp*, *cresc.*, *dim.*, *allarg.*, *a tempo*, and *3* (indicating triplets).

Var. IX
Adagio tranquillo $\text{♩} = 60$

quasi campanelli

cresc.

rit.

a tempo

poco rit.

simile

simile

8 -

vib.

cresc.

f *passionato* *dim.*

agitato poco

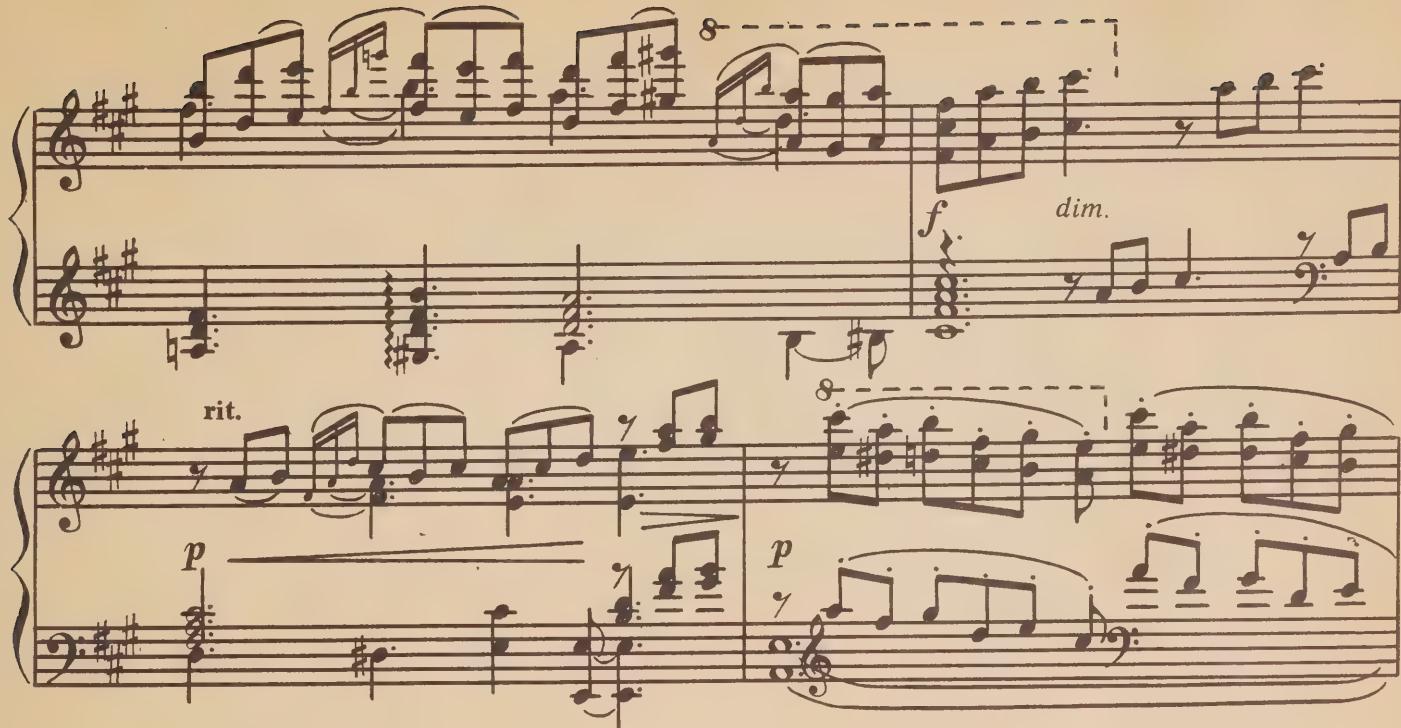
p *mf*

Tempo I (tranquillo)

p *f* *p*

pp

cresc.



rit. molto

Musical score for piano, two staves. The top staff shows a dynamic change from piano (p) to mezzo-forte (mf). The bottom staff shows a dynamic change from piano (p) to mezzo-forte (mf).

Var. X
Allegro assai $\text{J} = 160$

f

marcato

Musical score for piano, two staves. The top staff shows a dynamic change from forte (f) to mezzo-forte (mf). The bottom staff shows a dynamic change from piano (p) to piano (p).

p

cresc.

Musical score for piano, two staves. The top staff shows a dynamic change from piano (p) to crescendo (cresc.). The bottom staff shows a dynamic change from piano (p) to piano (p).

Musical score for piano, page 14, featuring six staves of music. The score consists of two systems of three staves each. The key signature is A major (three sharps). Measure 1 (measures 1-3) starts with a forte dynamic (f) in the treble staff, followed by a mezzo-forte dynamic (mf) in the bass staff. Measure 2 (measures 4-6) starts with a piano dynamic (p) in the treble staff, followed by a mezzo-forte dynamic (mf) in the bass staff. Measure 3 (measures 7-9) starts with a piano dynamic (p) in the treble staff, followed by a forte dynamic (f) in the bass staff. Measure 4 (measures 10-12) starts with a piano dynamic (p) in the treble staff, followed by a forte dynamic (f) in the bass staff. Measure 5 (measures 13-15) starts with a piano dynamic (p) in the treble staff, followed by a forte dynamic (f) in the bass staff. Measure 6 (measures 16-18) starts with a piano dynamic (p) in the treble staff, followed by a forte dynamic (f) in the bass staff.

Musical score page 15, measures 8-11. The score consists of two staves. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 8 starts with a sixteenth-note pattern in the treble staff, followed by eighth notes in the bass staff. Measure 9 begins with a dynamic *mf*. Measure 10 starts with a sixteenth-note pattern in the treble staff, followed by eighth notes in the bass staff. Measure 11 ends with a sixteenth-note pattern in the treble staff.

Musical score page 15, measures 12-15. The score consists of two staves. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 12 starts with a sixteenth-note pattern in the treble staff, followed by eighth notes in the bass staff. Measure 13 begins with a dynamic *p*. Measure 14 starts with a sixteenth-note pattern in the treble staff, followed by eighth notes in the bass staff. Measure 15 ends with a sixteenth-note pattern in the treble staff.

Musical score page 15, measures 16-19. The score consists of two staves. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 16 starts with a sixteenth-note pattern in the treble staff, followed by eighth notes in the bass staff. Measure 17 begins with a dynamic *ff*. Measure 18 starts with a sixteenth-note pattern in the treble staff, followed by eighth notes in the bass staff. Measure 19 ends with a sixteenth-note pattern in the treble staff.

Musical score page 15, measures 20-23. The score consists of two staves. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 20 starts with a sixteenth-note pattern in the treble staff, followed by eighth notes in the bass staff. Measure 21 begins with a dynamic *mf*. Measure 22 starts with a sixteenth-note pattern in the treble staff, followed by eighth notes in the bass staff. Measure 23 ends with a sixteenth-note pattern in the treble staff.

Var. XI
Allegretto $\text{♩} = 50$

Musical score page 15, Var. XI. The score consists of two staves. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff uses a bass clef and has a key signature of one sharp. The tempo is indicated as $\text{♩} = 50$. Measure 1 starts with a dynamic *p*. The measure is in 3/8 time. Measures 2-4 show a repeating pattern of eighth-note chords in both staves.

A page of musical notation for piano, featuring five staves of music with various dynamics and performance instructions.

The first staff begins with dynamic *mf*. The second staff starts with *p* and includes the instruction *a tempo*. The third staff begins with *mf* and ends with *f*. The fourth staff begins with *p* and ends with *mf*. The fifth staff begins with *p*.

Performance instructions include *rit. poco* (ritenuto, poco) at the end of the first staff, and *a tempo* at the beginning of the second staff.

Musical score for two staves (treble and bass) in G major (two sharps). The score consists of five systems of music.

- System 1:** Dynamics include *p*, *mf*. Articulation marks like b° and b^\bullet are present.
- System 2:** Dynamics include *p*.
- System 3:** Dynamics include *cresc.*, *mf*. Articulation marks like b° and b^\bullet are present.
- System 4:** Dynamics include *allarg. poco*, *cresc.*, *f*. Articulation marks like b° and b^\bullet are present.
- System 5:** Dynamics include *a tempo*, *p*.

Four staves of musical notation for piano, showing measures 18 through the end of the section. The notation includes various dynamics like *mf*, *f*, *rit.*, *a tempo*, *p*, and dynamic markings like > and <. The music consists of complex chords and melodic lines.

Var. XII
Andante sostenuto $\text{♩} = 60$

A single staff of musical notation for piano, starting with a forte dynamic (*f*) labeled "pesante". The staff shows a bass line with eighth-note patterns and a treble line with sixteenth-note patterns.

scherzando poco $\text{♩} = 92$

p — *f* *p* — *f*

mf — *f*

dim.

rit. poco

Tempo I

f pesante

rit.

cresc.

poco più sostenuto $\text{♩} = 84$

rall.

f

mf

ff

Con moto

p

rit.

pp *f*

Var. XIII
Allegro $\text{J}=112$

8-

f

dim.

p

cresc.

ff

f

dim.

p

cresc.

ff

8-

p

cresc.

mf

p *cresc.*

mf

p *mf*

p *cresc.*

8-

allarg. poco

f

a tempo

dim.

rall. poco a poco

p

Lento

p

8 - - - ()

Var. XIV

Andante tranquillo $\text{J}=66$

p dolce

3 3

The image shows five staves of musical notation for piano, arranged vertically. The top two staves are treble clef, and the bottom three are bass clef. The key signature is four flats. The first staff consists of eighth-note chords. The second staff features eighth-note chords with a dynamic 'p' (piano) marking. The third staff includes eighth-note chords and a dynamic 'mf' (mezzo-forte) marking. The fourth staff contains eighth-note chords with slurs and a dynamic 'p' marking. The fifth staff concludes with eighth-note chords and a dynamic 'mf' marking.

2/4

F major (one sharp)

p

mf

p

f — mf

f

rit.

a tempo

dolce

p

mf

p

mf

p

accel.

rall.

p

mf

accel.

p a piacere

FINALE

Var. XV

Allegro moderato ♩=100

Musical score for piano, three staves:

- Staff 1 (Treble Clef): *f pesante*
- Staff 2 (Bass Clef): *p scherzando*, tempo = 116, 3/4 time
- Staff 3 (Treble Clef): *mf*

A page of musical notation for piano, featuring six staves of music in G major (two treble, one bass) and F major (one treble, two bass). The music includes dynamic markings (p, f), slurs, and grace notes. The notation is typical of classical piano music, with complex harmonic progressions and rhythmic patterns.

A page of musical notation for piano, featuring five staves of music. The notation includes various note heads, stems, and rests, with dynamic markings like *mf*, *p*, *f*, and *s*. Measure numbers 3, 8, and 8- are visible above certain measures.

8 -

8 -

p — *f*

p — *f*

p — *f*

p — *f*

mf *cresc.*

allarg.

p *cresc.*

8 - come prima

rit.

Più animato $\text{♩} = 116$

mf cresc.

accel.

8 -

f

rall.

a tempo

ff *pesante* *sf*

sostenuto *Vivo*
pesante *f mf cresc.*

ff

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